IMANI RUSSELL

imanirussell.com

THEATRE

The Civility of Albert Cashier	Jeffery/Joe	Dir. Mika Kauffman	Trans Entertainment Guild/Player's Theatre
How to Dance in Ohio^	Melissa	Dir. Sammi Cannold	Holtzman-Lopez Productions
Why I Dance^	Lovely	Dir. Evan Cummings	Lincoln Center Restart Stages
Prospect Hill	Deborah/Ens.	Dir. Jessi D. Hill	Piper Theatre
SYZYGY, or the ceasing	Kai	Dir. Dominique Rider	Two River Theatre
of the sun		•	
(trans)formada	Dylan	Dir. Virginia Grise	Stages Houston
Speedrun	Salamancer	Dir. Dominique Rider	Prelude NYC
the human is sad;	Aura	Dir. Georgina Escobar	SolFest/The Sol Project
let's start a band			
Above the Noise	Sanam	Dir. Ryan Dobrin	Dixon Place
Legally Blonde	Aaron/Ens.	Dir. Alexandra Spencer-Jones	Edinburgh Festival Fringe
The Twelve	Fiona	Dir. Ryan Cunningham	Edinburgh Festival Fringe
	Young Sol	Dir. Manny Rivera	Corkscrew Theater Festival,
^ = Denotes a reading			NYC
Desarrollo ^ = Denotes a reading	Young Sol	Dir. Manny Rivera	•

FILM | NEW MEDIA

The Homiesexuals: a social	Featured	Dir. Ryan Dobrin	Gage Tarlton/
media tragedy			Those Guilty Creatures
Rip Tide	Lead	Dir. Luisa Dantas	JoLu Productions
Big Green Theater:	Lead	Dir. Jem Pickard	Superhero Clubhouse/
THE MOVIE!			The Bushwick Starr
A Bread Factory, Part Two	Featured	Dir. Patrick Wang	Vanishing Angle
*with Tyne Daly		_	

VOICE ACTING (SELECTED)

MINE	Lead	Dir. Randall Dottin/Luisa Dantas	Rise-Home Stories
Mystery Recipe (S3W4E1)	Supporting	Dir. Chad Chenail	America's Test Kitchen
Mystery Recipe (S3W7E1)	Supporting	Dir. Chad Chenail	America's Test Kitchen
Ruth Charlotte Ellis	Lead	Dir. Tessa Flannery	Girl Tales Podcast
Something in the Breeze	Lead	Dir. Rebecca Cunningham	Girl Tales Podcast

SKILLS

Accents: New York (Brooklyn, Long Island), General Southern

Languages: Spanish (conversational), AAVE (NY)

Singing: Classical soprano (8 years training), contemporary

alto/mezzo, jazz styles

Dance: Hip-hop, jazz, contemporary, ballet, Musical Theatre styles

Music Skills: Guitar (intermediate), Sight singing

Sports: Soccer (10 years)

Other Skills: Playwriting, theatre devising, songwriting, stand-up comedy, directing a cappella arranging, set design, set building, costume design, beatboxing, crochet, embroidery, full clean United States driving license

EDUCATION

Royal Conservatoire of Scotland • Sept. 2019

Master of Arts in Musical Theatre (Performance)

Vassar College • May 2018

Bachelor of Arts in Drama