

# IMANI RUSSELL

imanirusell.com



Height: 5' 3"  
Hair: Brown  
Eyes: Brown

Range: Eb3 – D6  
Voice Type: Legit soprano, alto/mezzo belt

## THEATRE

<i>How to Dance in Ohio</i> <sup>^</sup>	Melissa	Dir. Sammi Cannold	Holtzman-Lopez Prod.
<i>Why I Dance</i> <sup>^</sup>	Lovely	Dir. Evan Cummings	Lincoln Center Restart Stages
<i>Prospect Hill</i>	Deborah/Ens.	Dir. Jessi D. Hill	Piper Theatre
<i>SYZYGY, or the ceasing of the sun</i>	Kai	Dir. Dominique Rider	Two River Theatre
<i>(trans)formada</i>	Dylan	Dir. Virginia Grise	Stages Houston
<i>Speedrun</i>	Salamancer	Dir. Dominique Rider	Prelude NYC
<i>the human is sad; let's start a band</i>	Aura	Dir. Georgina Escobar	SolFest/The Sol Project
<i>Above the Noise</i>	Sanam	Dir. Ryan Dobrin	Dixon Place
<i>Legally Blonde</i>	Aaron, Ensemble	Dir. Alexandra Spencer-Jones	Edinburgh Festival Fringe
<i>The Twelve</i>	Fiona	Dir. Ryan Cunningham	Edinburgh Festival Fringe
<i>Desarrollo</i>	Young Sol	Dir. Manny Rivera	Corkscrew Theater Festival, NY
<i>Gold Star</i>	Chorus, writer	Dir. Ricky Tyler	Summer Fresh Festival, NY

<sup>^</sup> = Denotes a reading

## FILM | NEW MEDIA

<i>Rip Tide</i>	Lead	Dir. Luisa Dantas	JoLu Productions
<i>Big Green Theater: THE MOVIE!</i>	Lead	Dir. Jeremy Pickard	The Bushwick Starr/Superhero Clubhouse
<i>A Bread Factory, Part Two</i> * with Tyne Daly	Featured	Dir. Patrick Wang	Vanishing Angle
<i>Ways to Land</i> (webseries)	Supporting	Dir. Vixy Youngblood	Both Bears Productions

## VOICE WORK

<i>This is Our Rainbow</i>	Narrator	Dir. Olivia Mackenzie-Smith	Penguin Random House
<i>MINE</i>	Lead	Dir. Luisa Dantas/Randall Dottin	Rise-Home Stories
<i>Mystery Recipe (W4E1)</i>	Supporting	Dir. Chad Chenail	America's Test Kitchen
<i>Mystery Recipe (W7E1)</i>	Supporting	Dir. Chad Chenail	America's Test Kitchen
<i>Ruth Charlotte Ellis</i>	Lead	Dir. Tessa Flannery	Girl Tales Podcast
<i>Something in The Breeze</i>	Lead	Dir. Rebecca Cunningham	Girl Tales Podcast

## TRAINING

Royal Conservatoire of Scotland, MA Musical Theatre (Performance)  
Vassar College, BA Drama

## SKILLS

Accents:	New York (Brooklyn, Long Island), General Southern
Languages:	Spanish (conversational)
Singing:	Classical soprano (8 years training), contemporary alto/mezzo, jazz styles
Dance:	Hip-hop, jazz, contemporary, ballet, Musical Theatre styles
Music Skills:	Guitar (intermediate), Sight singing
Sports:	Soccer (10 years)
Other Skills:	Playwriting, theatre devising, songwriting, stand-up comedy, directing a cappella arranging, set design, set building, costume design, beatboxing, crochet, embroidery, full clean United States driving license
Awards:	Silent Partners Grant [Songwriting] (2021), Marilyn Swartz Seven '69 Playwriting Award (2018)