

IMANI RUSSELL

imanirussell.com | AEA

THEATRE

<i>How to Dance in Ohio</i> (Broadway)	Mel	Dir. Sammi Cannold	P3 Productions/Belasco Theatre
<i>How to Dance in Ohio</i>	Mel, dance captain	Dir. Sammi Cannold	P3 Productions/Syracuse Stage
<i>Mammelephant</i>	Nikky	Dir. Nana Dakin	Superhero Clubhouse
<i>The Civility of</i> <i>Albert Cashier</i>	Jeffery/Joe	Dir. Mika Kauffman	Trans Entertainment Guild/The Players Theatre
<i>Prospect Hill</i>	Deborah/Ens.	Dir. Jessi D. Hill	Piper Theatre
<i>SYZYG, or the ceasing</i> <i>of the sun</i>	Kai	Dir. Dominique Rider	Two River Theatre
<i>(trans)formada</i>	Dylan	Dir. Virginia Grise	Stages Houston
<i>Speedrun</i>	Salamancer	Dir. Dominique Rider	Prelude NYC
<i>the human is sad;</i> <i>let's start a band</i>	Aura	Dir. Georgina Escobar	SolFest/The Sol Project
<i>Above the Noise</i>	Sanam	Dir. Ryan Dobrin	Dixon Place
<i>Legally Blonde</i>	Aaron/Ens.	Dir. Alexandra Spencer-Jones	Edinburgh Festival Fringe
<i>Desarrollo</i>	Young Sol	Dir. Manny Rivera	Corkscrew Theater Festival, NYC

^ = Denotes a reading

FILM | NEW MEDIA

<i>The Homiesexuals: a social</i> <i>media tragedy</i>	Featured	Dir. Ryan Dobrin	Gage Tarlton/ Those Guilty Creatures
<i>Rip Tide</i>	Lead	Dir. Luisa Dantas	JoLu Productions
<i>Big Green Theater:</i> <i>THE MOVIE!</i>	Lead	Dir. Jem Pickard	Superhero Clubhouse/ The Bushwick Starr
<i>A Bread Factory, Part Two</i> <i>*with Tyne Daly</i>	Featured	Dir. Patrick Wang	Vanishing Angle

VOICE ACTING (SELECTED)

<i>MINE</i>	Lead	Dir. Randall Dottin/ Luisa Dantas	Rise-Home Stories
<i>Mystery Recipe (S3W4E1)</i>	Supporting	Dir. Chad Chenail	America's Test Kitchen
<i>Mystery Recipe (S3W7E1)</i>	Supporting	Dir. Chad Chenail	America's Test Kitchen
<i>Ruth Charlotte Ellis</i>	Lead	Dir. Tessa Flannery	Girl Tales Podcast
<i>Something in the Breeze</i>	Lead	Dir. Rebecca Cunningham	Girl Tales Podcast

SKILLS

Accents: New York (Brooklyn, Long Island, Nuyoric),
General Southern

Languages: Spanish (conversational), AAVE (NYC)

Singing: Classical soprano (8 years training), contemporary
alto/mezzo, jazz styles

Dance: Hip-hop, jazz, contemporary, ballet, theatre styles

Music Skills: Guitar (intermediate), Sight singing

Sports: Soccer (10 years)

Other Skills: Skilled at creating character voices,
playwriting, devising, songwriting, stand-up comedy,
directing, set design, set building, costume design,
beatboxing, crochet, full clean United States driving license

EDUCATION

Royal Conservatoire of Scotland •
Sept. 2019

Master of Arts in Musical Theatre
(Performance)

Vassar College •

May 2018

Bachelor of Arts in Drama